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ARTS & LIFE

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FRESH SHEET



DISNEY PARKS / PHOTO BY ANNIE LEIBOVITZ
Annie Leibovitz photo shows soccer star David Beckham as a prince in a new Disney ad.

DISNEY SIGNS BECKS

David Beckham plays a prince in a new Disney campaign — his first showpiece endorsement since announcing his move to Los Angeles.

Beckham was among the celebrities photographed in roles of Disney movie characters last month for a "Year of a Million Dreams" promotion for Walt Disney Co. theme parks.

The international soccer star, marketing giant and fashion icon was photographed as the prince from *Sleeping Beauty*, astride a white horse and lighting a fire-breathing dragon.

"There were many Disney characters I liked as a kid," Beckham said in a statement released Friday by Disney. "Now my sons love the Disney characters and it's a big part of their lives, a big part of many children's lives around the world. So, to be part of that is an honour and very exciting."

The photo, shot at a lake near Madrid, Spain, by famed photographer Annie Leibovitz, will appear in magazines such as *Vanity Fair* and *Vogue* in March.

The 31-year-old midfielder with Real Madrid recently signed a five-year deal with Major League Soccer's Los Angeles Galaxy. He will join the club this summer.

JESSE JAMES NABBED

Sandra Bullock's husband, reality TV customizer Jesse James, will pay a \$250,000 US fine for selling motorcycles that violated California air standards, officials said Friday.

The California Air Resources Board announced the settlement in a statement. James, the star of the *Monster Garage* television show, sold more than 50 motorcycles from his Long Beach shop that failed to meet emissions standards.

James, 37, wed *Speed* star Bullock, 42, in 2005. He could not immediately be reached for comment.

ARTS & LIFE MONDAY

MAGIC FLUTE REVIEW: It's here, it's on stage but does it change Canadian musical history? Find out.



FRED HERZOG
Jackpot, 1961.

VISIONS OF VANCOUVER

WEEKEND EXTRA

Over the decades, Fred Herzog's photos of the city have captured an evolving metropolis

BY JOHN MACKIE
VANCOUVER SUN

It's hard to imagine anyone who loves Vancouver not loving Fred Herzog's photographs. For five decades, he has artfully documented the city, walking the streets with his camera to capture day-to-day life.

Herzog's vision was to see art in almost anything: a family sitting outside on a summer's day, a Volkswagen Beetle turning the corner in the rain, a wall of photos of men's hairstyles in a Main Street barber shop. He shot billboards, second-hand stores and store window displays, neon signs, the working waterfront and people.

His photos are so lifelike, so true to life, it's stunning. His goal was to capture real life, and he succeeded.

Herzog's 1958 photo of the hub-bub of street life on Hastings Street at Columbia is arguably the best photo ever taken showing the Hastings strip in its prime, before its long, slow decline into the epicentre of the troubled Downtown Eastside.

The 1958 nighttime shot of the neon jungle at Hastings and Columbia is the premier illustration of the days when Vancouver was a neon mecca. His 1961 photo of gamblers playing the Crown and Anchor game at the Pacific National Exhibition is simply the best PNE photo, ever: the expectant look on a woman's face as the gambling wheel comes to a stop is just priceless.

Photos like this have made the 76-year-old Herzog something of a legend in Vancouver photography circles.

"In the history of art photography in Vancouver, the first major figure is John Vanderpant in the '20s and '30s," says internationally acclaimed photographic artist Roy Arden. "And then you have Fred in the '50s and '60s."

But precious few people have ever seen his photos. Though he's been photographing the city since 1953, Herzog has had only a handful of gallery exhibitions.



FRED HERZOG
Granville Street, 1960.

WEEKEND EXTRA CONTINUES ON F3-F4

Cherry tree scouts spot pink peaks

Patrols keep annual festival aware of streets lined with species in full blossom

BY STEVE WHYSALL
VANCOUVER SUN

Do you know your cherry trees? And can you tell the blossom of an ornamental cherry from a flowering plum?

Well, if you can't spot a cherry from a fig you can sign up to become a cherry blossom scout for the upcoming second annual Vancouver Cherry Blossom Festival and get a little free training from expert horticulturalists.

The festival, which kicks off on March 22, is looking for "scouts" to patrol the city's 22 neighbourhoods in spring spotting cherry blossoms at their peak.

The scouts will then report their findings to festival organizers who in turn will let the public know via the event's official website where the best places are to see cherry blossoms at their most glorious.

Sandy McLeod and her three friends, Gillian Chetty and Lorraine and Bernard Portier, have already signed up to be scouts.

"We're all keen gardeners and we also love cherry trees," says McLeod.

"Lorraine and Bernard used to live in Washington, D.C., where they have a wonderful cherry blossom festival, so they have a good idea what to look for."

The four friends haven't yet been given a district to patrol, but they expect to find out more about their assignment after taking the special workshop that has been arranged in February to educate them about how to spot cherry blossoms.

Conducted by Bill Stephen, urban forester with Vancouver park board, and Douglas Justice, associate director and curator at the University of B.C. Botanical

See **MARCH SEES** F15



Cherry trees in bloom signal a special time of year in Vancouver, which is home to a wide variety of species.

someone has made a **huge** mistake

New Time
THE APPRENTICE: LOS ANGELES
9:00

Global TOMORROW

8:00 The Simpsons New Episode
8:30 Family Guy New Episode
9:00 The Apprentice: Los Angeles New Episode
10:00 Brothers & Sisters New Episode